

OPINION

by Prof. Milena Shushulova-Pavlova, PhD, New Bulgarian University,
on the academic activities and contributions of **Elvira Todorova Mateva, PhD**
candidate for the academic position of *Associate Professor* in Professional Field 8.3. Music
and Dance Art (Chamber Singing with Pianist), announced by *Prof. Asen Diamandiev*
Academy of Music, Dance and Fine Arts - Plovdiv, for the Department of Classical and Pop
& Jazz Performing Arts, promulgated in the State Gazette, Issue No. 16/10.02.2026.

Biographical Information

Elvira Mateva, PhD graduated from *Dobrin Petkov* National School of Music and Dance (1982-1987) and *Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts, Plovdiv (1988-1993), with majors in *Music Pedagogy* and *Instrumental Piano Performance* under Prof. Roksana Bogdanova guidance. In the period 1993-1994, she worked at *Hristina Morfova* National School of Music and Performing Arts (Stara Zagora), and since 1994 she has been working at *Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts. She has received numerous awards and certificates: Diploma for High Pedagogical Achievements and Diploma for Outstanding Artistic Accompaniment from the 8th National Academic Competition '*Johann Sebastian Bach and His Time*' - *Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts (2021); Certificate of Appreciation for Masterful Accompaniment – International Competition for Music, Dance and Visual Arts '*Orpheus Talents*' - Plovdiv (2025); Certificate for Outstanding Artistic Accompaniment from the 5th International Competition for Chamber Music and Individual Performers '*Prof. Asen Diamandiev*' - Art Borovets Festival (2021); Certificate for Artistic Accompaniment from the Arts Festivals '*Borovets 2020*', 4th International Competition for Chamber Music and Individual Performers (2019); Diploma for Best Piano Partnership from the 6th National Academic Competition '*Johann Sebastian Bach and His Time*' - *Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts (2019); Diploma for Contribution to the Discovery and Development of Young Talents from the 14th International Competition for Young Performers of Classical Musical Instruments - Pernik (2019); Diploma for Outstanding Achievements as an Accompanist at the 8th International Competition for Young Performers '*Eugen Coca*', Chisinau, Moldova (2002); Diploma for Outstanding Artistic Accompaniment at the 4th International Competition for Young Trumpet Players - Ohrid, North Macedonia (1999); Diploma and the title of Diploma Laureate at the 2nd International Brass Instrument Performance Competition '*Nizhny Novgorod – Brass*' - Nizhny Novgorod, Russia (1996).

Assessment of Compliance with the Minimum National Requirements under the Development of the Academic Staff in the Republic of Bulgaria Act (DASRBA)

Group of Indicators	Indicator	Number of Points under the Regulations for the Implementation of DASRBA	Points Awarded
A	1. Doctoral Dissertation for the Award of the Educational and Scientific Degree 'Doctor (PhD)'	50	
	The Chamber Vocal Cycle Songs and Dances of Death by Modest Mussorgsky – Genesis and Development of Medieval Macabre Subjects in the Context of Sonorous-Intonational Relations. Defended on 16 October 2024. Diploma No. 113, issued on 17 October 2024	50	50
B	5. Leading (Independent) Artistic Performance in the Field of Arts	35	
	5.1. Concert by Ivan Kalposhanov (French horn) and Elvira Mateva (piano), 14 November 2000, Concert Hall of <i>Prof. Asen Diamandiev</i> Academy of Music, Dance and Fine Arts	35	245
	5.2. Charity Concert by Ivan Vachev and Elvira Mateva, Markdorf, Germany, 27 October 2001, Haus im Weinberg	35	
	5.3. Performance of the one-act monodrama <i>The Human Voice</i> by Francis Poulenc, First Performance in Plovdiv, Soloist – Ralitsa Goranova and Elvira Mateva (piano), 5 October 2005, Hall of <i>Prof. Asen Diamandiev</i> Academy of Music, Dance and Fine Arts	35	
	5.4. Humanitarian Concert by Stefan Mitrevski, Guest Artist – Elvira Mateva, Skopje, North Macedonia, 31 May 2017, ARM Hall	35	
	5.5. Concert with the Vocal Duo Assoc. Prof. Liliyana Gurska, PhD and Anna Fabrello, PhD, 17 May 2018	35	
	5.6. Concert with Eirini Zoi Christodoulou and Christina Roumelioti, Xanthi, Greece, 16 May 2019	35	
	5.7. The Musical World of Francesco Paolo Tosti – Concert by Chen Yikan (tenor) and Elvira Mateva (piano), 5 March 2026, Prof. Vladimir Avramov Chamber Hall	35	
Г	7. Published Book Based on a Defended Doctoral Dissertation for the Award of the Educational and Scientific Degree 'Doctor (PhD)' or the Scientific Degree 'Doctor of Science'	75	
	<i>The Chamber Vocal Cycle Songs and Dances of Death by Modest Mussorgsky in the Context of Medieval Macabre Aesthetics</i> , 2025, Delta Ti Publishing House, Plovdiv, 214 pp.; ISBN 978-619-7682-55-7 (print); ISBN 978-619-7682-56-4 (online).	75	75

	9. Articles and Conference Papers Published in Specialized Publications in the Field of Arts	15/n	
	9.1. Transformation of the Musical-Dramaturgical Semantic Genre Model in 'Serenade' from the Vocal Cycle <i>Songs and Dances of Death</i> by Modest Mussorgsky, <i>Spring Scientific Readings at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv – 2024</i> , pp. 157–162; ISSN 2738-7720 (Online); ISSN 1314-7005 (Print)	15	90
	9.2. <i>Microlearning in Vocal Activity – An Experiment for Improving Language Skills, Knowledge in Practice</i> , Vol. 67, No. 5 (2024), pp. 807–813; ISSN 1857-923X (Print); ISSN 2545-4439 (Online)	15	
	9.3. Integrative Dialogue between 'Danse Macabre' and 'Lullaby' from the Chamber Vocal Cycle <i>Songs and Dances of Death</i> by Modest Mussorgsky, <i>Multidisciplinary Journal of Science, Education and Art</i> , Blagoevgrad, 2024, pp. 342–348; ISSN 1313-5236	15	
	9.4. <i>Macabre Aesthetics in the Visual Arts</i> , <i>Yearbook of Trakia University, Faculty of Education</i> , Stara Zagora, Vol. 21 (2024), pp. 112–118; ISSN 1312-286X (Print); ISSN 2535-1125 (Online)	15	
	9.5. <i>Sonorous Horizons of Philosophical Macabre Aesthetics in the Song 'The Field Marshal'</i> by Modest Mussorgsky, <i>Yearbook of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv</i> , 2024, pp. 158-165; ISSN 1313-6526 (Print); ISSN 2738-7712 (Online)	15	
	9.6. <i>Musical Incarnations of a Lyrical Inspiration – "Nur wer die Sehnsucht kennt" by Johann Wolfgang von Goethe</i> , <i>E-Journal VFU</i> , No. 23 (2025), pp. 674–683; ISSN 1313-7514 (Online); DOI: https://doi.org/10.53606/evfu.23.674-683	15	
	13. Leading (or Independent) Artistic Performance in the Field of Arts Other than the Main Habilitation Work	35	
	13.1. Concert by Dimitar Kirilov (French horn) and Elvira Mateva (piano), 19 May 2000, <i>St. Paisii Hilendarski</i> Community Centre – Asenovgrad; 3 June 2000, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts	35	140
	13.2. Vocal Concert by Liliyana Gurska and Monika Klimaszewska-Fedyk, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, 14 October 2012	35	
	13.3. First Performance in Bulgaria of <i>First Songs</i> , Op. 5/Op. 47 by Fazıl Say, performed by baritone Alper Ünlütürk, at the concert celebrating the first anniversary of <i>Nebet Tepe</i> magazine, 28 January 2020, Radio Plovdiv Cultural Centre	35	
	13.4. Concert by Chen Yikan (tenor), Ouyang Rinze (baritone), and Elvira Mateva (piano), 20 December 2025, Saedinenie Hall, Regional History Museum	35	
	14. Supporting Artistic Performance or Participation in a Collective Artistic Project in the Field of the Arts	10	
	14.1. Concert with Prof. Blagoj Angelovski and the laureates of the 4th National Trumpet Competition – Bitola, Republic of North Macedonia, 29 November 1999, 12:15 p.m.	10	130
	14.2. Concert of the laureates of the 4th National Trumpet Competition – Skopje, Republic of North Macedonia, 29 November 1999, 7:00 p.m.	10	
	14.3. Pianist in a joint concert by students of the Department of Music Education, Faculty of Education, Uludağ University, Bursa (Turkey), and Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, Tayyare Cultural Centre , 31 May 2002	10	
	14.4. Participation with Prof. Zhivka Licheva in the concert <i>French Music</i> , Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, 17 December 2009	10	
	14.5. Pianist-accompanist in the closing concert of the participants in the masterclasses of Assoc. Prof. Toni Shekerdzhiya-Novak, PhD and Maestro Evgeniy Shevkenov – Vienna, Bulgarian Cultural Institute "Wittgenstein House", 17 September 2011	10	
	14.6. Participation in a joint concert by faculty members and students from the Faculty of Education of Trakya University – Edirne and Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, Ekmekçizade Caravanserai, Edirne, Turkey, 21 May 2014	10	
	14.7. Participation in the 56th International Festival of Chamber Music - Music Academy Plovdiv, 17 June 2022, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts	10	
	14.8. <i>Together</i> – Concert under the European Researchers' Night 2023 Project, featuring students and doctoral candidates from Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts and the Centre of Plant Systems Biology and Biotechnology, Trakia Residential District, 29 September 2023	10	
	14.9. <i>Happy Chinese Year of the Dragon</i> – Concert by the doctoral candidates of Assoc. Prof. Toni Shekerdzhiya-Novak, PhD, Concert Hall of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, 6 February 2024	10	
	14.10. <i>Little Muses in the Museum</i> – Concert by children from the Divisi House of Musical Wonders, Ethnographic Museum, 7 March 2024	10	
	14.11. Participation with Kerana and Svetlana Denova in the concert <i>Tradition and Modernity in the Heart of Plovdiv</i> - Jubilee Concert Celebrating the 60th Anniversary of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Plovdiv Drama Theatre, 29 November 2024	10	
	14.12. <i>Classical Music Evenings</i> – Concert with Luo Xuehua and Svetlana Denova, Turkish Bath (Hamam), Kavarna, 4–5 July 2025	10	
	14.13. Pianist in <i>On the Wings of the Fiery Horse</i> – Concert of the participants in the masterclass of Assoc. Prof. Toni Shekerdzhiya-Novak, PhD, within the International Competition for Music, Dance and Visual Arts "Orpheus Talents" – 2026, Prof. Vladimir Avramov Chamber Hall, 17 February 2026	10	
	17. Citations in Peer-Reviewed Monographs and Edited Scholarly Volumes	10	
Д	17.1. Cited from: 'The Chamber Vocal Cycle <i>Songs and Dances of Death</i> by Modest Mussorgsky – History of Its Creation.' <i>Yearbook of the Faculty of Education, Trakia University – Stara Zagora</i> , Vol. 19/2022, ISSN 1312-286X (print), ISSN 2535-1125 (online), pp. 266–274; citation from p. 270.		60
	Cited in: Desislava Siderova, Diana Petkova, <i>An Intermedial Horizon for Literary and Music Education</i> , 2023, ISBN: 978-954-314-115-9, p. 134; citation on pp. 16–17.	10	
	17.2. Cited from: 'The Chamber Vocal Cycle <i>Songs and Dances of Death</i> by Modest Mussorgsky – History of Its Creation.' <i>Yearbook of the Faculty of Education, Trakia University – Stara Zagora</i> , Vol. 19/2022, ISSN 1312-286X (print), ISSN 2535-1125 (online), pp. 266–274; citation from p. 270.		
	Cited in: Yunzeng Cua, <i>Choral Music at the Lu Xun Academy of Arts. Spring Scientific Readings at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv</i> , 2024, ISSN 1314-7005 (Print), ISSN 2738-7720 (Online), pp. 172–179; citation on p. 177.	10	
	17.3. Cited from: 'The Chamber Vocal Cycle <i>Songs and Dances of Death</i> by Modest Mussorgsky – History of Its Creation.' <i>Yearbook of the Faculty of Education, Trakia University – Stara Zagora</i> , Vol. 19/2022, ISSN 1312-286X (print), ISSN 2535-1125 (online), pp. 266–274; citation from p. 275.		
	Cited in: Fu Zheng, <i>Analysis of the Work 'One More Look at My Loved Ones' from the Opera The Yimeng</i>	10	

	Mountains. Spring Scientific Readings at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, 2024, ISSN 1314-7005 (Print), ISSN 2738-7720 (Online), pp. 180–189; citation on p. 189.		
	17.4. Cited from: 'Microlearning in Vocal Practice - An Experiment for Improving Language Skills.' KNOWLEDGE – International Journal Scientific Papers, Vol. 67, No. 5 (2024), ISSN 2545-4439 (printed version), ISSN 1857-923X (electronic version), pp. 807–813; citation from p. 136.		
	Cited in: Rositsa Petrova, K-pop 'A Media and Social Perspective on the Music Business. Student Almanac, Faculty of Education, Trakia University - Stara Zagora, Vol. 11/2024, ISSN 2603-3178, pp. 135-143; citation on p. 136.	10	
	17.5. Cited from: 'An Integrative Dialogue between Danse macabre and Lullaby from the Chamber Vocal Cycle Songs and Dances of Death by Modest Mussorgsky.' Multidisciplinary Journal of Science, Education and Art, Blagoevgrad, 2024, ISSN 1313-5236, pp. 342-348; citation from p. 343.		
	Cited in: Xuehua Luo, The Significance and Development of Chinese Lullabies - A Brief Historical Overview. Spring Scientific Readings at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, 2025, ISSN 1314-7005 (Print), ISSN 2738-7720 (Online), pp. 521-527; citation on p. 525.	10	
	17.6. Cited from: 'Microlearning in Vocal Practice - An Experiment for Improving Language Skills.' KNOWLEDGE – International Journal Scientific Papers, Vol. 67, No. 5 (2024), ISSN 2545-4439 (printed version), ISSN 1857-923X (electronic version), pp. 807–813; citation from p. 812.		
	Cited in: Kalina Decheva, Microlearning in the Arts (for the Singing Voice): A Review of the Literature. Proceedings of the Third National Scientific and Practical Conference 'Digital Transformation of Education - Problems and Solutions', University of Ruse, 2025, ISSN 3033-0610 (print edition), ISSN 3033-0629 (online edition), pp. 216–220; citation on p. 219.	10	
	18. Citations or Reviews in Non-Refereed Journals with Scholarly Peer Review	5	
	18.1. Cited from: 'The Chamber Vocal Cycle Songs and Dances of Death by Modest Mussorgsky – History of Its Creation.' Yearbook of the Faculty of Education, Trakia University – Stara Zagora, Vol. 19/2022, ISSN 1312-286X (print), ISSN 2535-1125 (online), pp. 266–274; citation from p. 270.		5
	Cited in: Diana Petkova, The Music-Pedagogical Views of Dimo Boychev – A Preamble to Contemporary Music Education Strategies in Bulgaria. KNOWLEDGE – International Journal Scientific Papers, Vol. 67, No. 5 (2024), ISSN 2545-4439 (printed version), ISSN 1857-923X (electronic version), pp. 865–869; citation on p. 868.	5	
	19. Reviews of Original Artistic Productions or Creative Performances Published in Specialized Arts Publications	10	
	19.1. Krasimira Fileva, Festive Concert at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts on the Occasion of the 120th Anniversary of Petko Staynov. Artspectar, No. 42/2017, ISSN 1314-0000, p. 3.	10	30
	19.2. Stela Miteva-Dinkova, A Moving and Memorable Graduation Concert by Alper Ünlütürk from the Classical Singing Class of Prof. Toni Shekerdzhiyeva-Novak, PhD, Featuring the Complete Performance of First Songs, Op. 5/Op. 47 by Fazıl Say. Artspectar, No. 51/2020, ISSN 1314-0000, p. 9.	10	
	19.3. Zornitsa Petrova, A Celebration Worthy of the Occasion – Chinese New Year. Artspectar, No. 64/2024, ISSN 1314-0000, p. 50.	10	
E	22. Participation in a National Research, Educational or Artistic-Creative Project	15	
	22.1. Member of the project team (organizer) for the project Application and Study of the Microlearning Concept in English Language Instruction for Students of the Vocal Classes, Contract No. 24/2024 under the Research and Artistic Activities Programme of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Project Director: Prof. Toni Shekerdzhiyeva-Novak, PhD. 22.2. Member of the project team (mentor) for the project Musical Theatre - A Creative Laboratory for Specific Linguistic and Vocal Sound Models: Historical, Cultural and Semantic Aspects, Contract No. 20/2025 under the Research and Artistic Activities Programme of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Project Director: Prof. Toni Shekerdzhiyeva-Novak, PhD.	15	30
	22.1. Member of the project team (organizer) for the project Application and Study of the Microlearning Concept in English Language Instruction for Students of the Vocal Classes, Contract No. 24/2024 under the Research and Artistic Activities Programme of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Project Director: Prof. Toni Shekerdzhiyeva-Novak, PhD. 22.2. Member of the project team (mentor) for the project Musical Theatre - A Creative Laboratory for Specific Linguistic and Vocal Sound Models: Historical, Cultural and Semantic Aspects, Contract No. 20/2025 under the Research and Artistic Activities Programme of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Project Director: Prof. Toni Shekerdzhiyeva-Novak, PhD.	15	
	28. Leading a Master Class, Workshop or Studio/Atelier in the Field of Arts	20	
	28.1. Masterclass – Vocal Chamber Music within "Academy of Music 2025", 20 and 23 January 2025, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Plovdiv	20	40
	28.2. 'Academy of Music' Masterclass within the 61st International Chamber Music Festival Plovdiv 2025, 10 June 2025	29	
	29. Artistic Achievement in a Masterclass, Workshop or Studio/Atelier in the Field of Arts	5	
	29.1. Piano Accompanist in the Masterclass of Prof. Ryszard Minkiewicz, PhD (Stanisław Moniuszko Academy of Music in Gdańsk, Poland), 3–5 February 2026, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts	5	5
	30. Awards from Competitions for Creative Work and Performance Granted by National Professional Forums and Organizations	10	
	30.1. Third Prize awarded to Viktoriya Koleva and Elvira Mateva - Sixth National Academic Competition 'J.S. Bach and His Contemporaries', Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Plovdiv, 30 November 2019	10	10

Summary

Group of Indicators	Content	Points Required for the Academic Position of Associate Professor	Points in the Candidate's Self-Assessment
A	Indicator 1	50	50
B	Sum of Indicators 3-5	100	245
Г	Sum of Indicators 6-15	120	435

Д	Sum of Indicators 16-19	40	95
Е	Sum of Indicators 20-31	50	85

The activity presented is of significant scholarly and artistic merit and is fully sufficient to support the appointment to the academic position of Associate Professor in Chamber Singing with Pianist at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Department of Classical and Pop and Jazz Performance Arts, within Professional Field 8.3. Music and Dance Art. The materials submitted by the candidate demonstrate that Elvira Mateva, PhD satisfies the required scientometric criteria and maintains an active and distinguished record of teaching and artistic performance, complemented by an adequate number of scholarly publications.

The contributions of Dr. Elvira Mateva's scholarly publications and artistic activities may be formulated as follows:

1. Elvira Mateva is the first scholar in Bulgarian musicology to undertake a musicological-stylistic (compositional organization and means of expression) and performance analysis of the chamber vocal cycle Songs and Dances of Death by Mussorgsky. She also provides a translation of the song texts. She reveals the genre transformation of the traditionally amorous genre of the serenade into its semantic antipode – a ‘song of death’. She demonstrates the close semantic interrelations between the Western European tradition of Danse macabre and the creative invention of Arseny Golenishchev-Kutuzov and Modest Mussorgsky.
2. Elvira Mateva substantiates the effectiveness of microlearning as an alternative method for overcoming information overload and cognitive overload, characteristic of contemporary education, by proposing a structural model for e-learning that integrates microlearning into a specific artistic and educational context - the education of undergraduate, graduate, and doctoral students in classical singing. She develops an interdisciplinary approach through the synergy between language and music education.
3. Mateva systematizes the various compositional approaches to the vocal interpretation of the poetic text of the poem ‘Nur wer die Sehnsucht kennt’ from the novel Wilhelm Meister by Johann Wolfgang von Goethe in the works of Beethoven, Schubert, Schumann, Tchaikovsky, and Medtner. She identifies the distinctive stylistic and emotional-expressive characteristics of the individual musical interpretations.

Teaching Activity

Elvira Mateva, PhD is a Senior Lecturer in Chamber Music and Interpretation. She also serves as a vocal coach for the vocal classes at *Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, Plovdiv*.

Administrative and Public Activity

As public activity, I may acknowledge Ms. Elvira Mateva’s participation in national and international projects: ‘Implementation and Research of the Microlearning Concept in English Language Instruction for Students of the Vocal Classes’ (2024); Erasmus+ ‘Facing Challenges and Finding Solutions in 21st Century Music Education for Young Learners’ (2024); ‘STAGE OF DREAMS’, funded under the ‘Socially Engaged Arts’ Programme of the National Culture Fund, with Divisi Ltd. as beneficiary (2023); Concert - European Researchers’ Night 2023, funded by the European Union under the Horizon Europe Programme, Marie Skłodowska-Curie Actions; ‘SYMPHOKIDS’, funded under the ‘Programme for the Recovery and Development of Organizations in the Field of Amateur Arts’ of the National Culture Fund, with Divisi Ltd. as beneficiary (2022/2023); ‘Meeting of the Worlds’ – Concert Hall of *Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts*, under the K-TRIO Project – European Researchers’ Night (2022); ‘Children in the Orchestra’, funded by the National Culture Fund, with Divisi Ltd. as beneficiary (2020/2021); ‘Music in the Library’ - a series of educational children’s concerts organized in collaboration between *Divisi Chamber Music Festival* and *Ivan Vazov National Library* (2020); ‘*Night/Plovdiv*’ - a joint project of the Open Arts Foundation, *Divisi Chamber Music Festival*, and *St. St. Cyril and Methodius Secondary School of Humanities* (2019).

Personal Impressions of the Candidate (if any)

I do not know Elvira Mateva personally. I am familiar with her artistic and scholarly achievements through my participation in various academic evaluation committees during the different stages of her academic career.

My opinion may be concluded with the following assessment:

On the basis of all the evidence presented above concerning the scholarly, artistic, and teaching activities of **Elvira Mateva, PhD**, taking into consideration her professional activity, the significant contributions of her scholarly work and projects, I give my **firm positive assessment** and recommend that the distinguished members of the Scientific Jury for the competition for the academic position of Associate Professor in Professional Field 8.3. Music and Dance Art (Chamber Singing with Pianist) **propose to the competent governing body of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts that Elvira Todorova Mateva, PhD be elected to the academic position of Associate Professor**, in accordance with the requirements of the Academic Staff Development in the Republic of Bulgaria Act.

Date: April 30, 2026

Signature:

Prof. Milena Shushulova-Pavlova, PhD